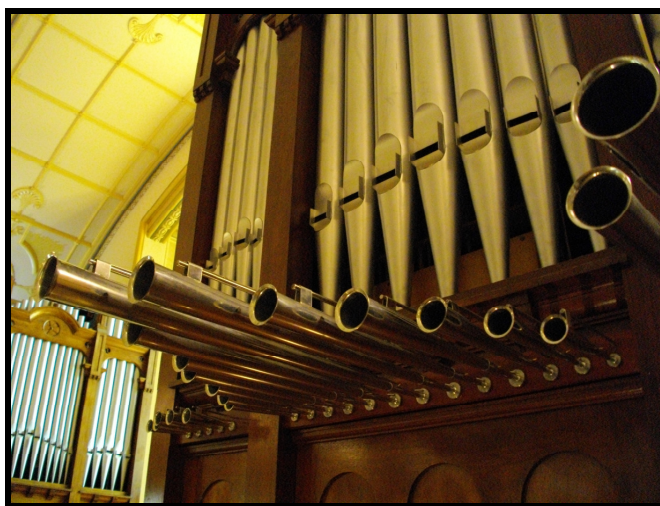
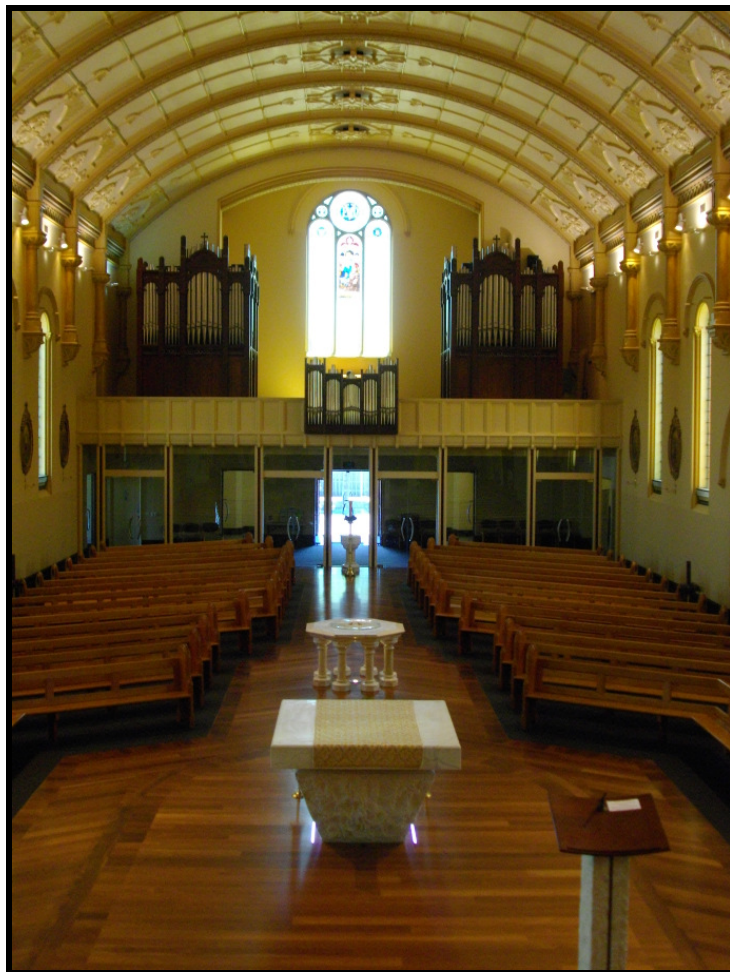


THE ORGAN

in the National Shrine and Parish Church of
Our Lady of Mount Carmel, Middle Park, Melbourne. Australia.



OVERVIEW

The instrument was built by Mr. Frederick Taylor of Melbourne, in 1907, with additions and improvements by him in 1927. Further additions and improvements were undertaken in 1986 by Laurie Pipe Organs of Melbourne, Australia, and in 2011 and 2012 by Pipe Organs WA, of Perth, Western Australia.

The organ is situated in the liturgical west gallery with two cases to the left and right and the Positiv organ in the centre on the gallery rail.

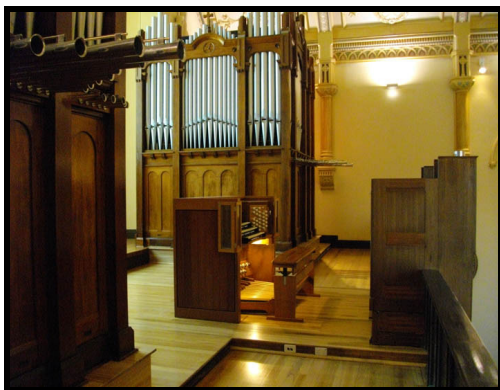
CONSOLES

The organ is playable from either/both of two consoles with manual compass of 58 notes and pedalboard compass of 32 notes as follows:

- **Liturgical South Transept**
French Terraced - 4 manuals and Pedalboard



- **Liturgical West Gallery**
English/American Vertical - 3 manuals (Choir, Great and Swell (**with floating Positiv**) and Pedalboard.



SPECIFICATION

Pedal Organ

1. Quint Bass	32' (on 3)
2. Open Diapason	16'
3. Bourdon	16'
4. Principal	8'
5. Flute	8'
6. Octave Flute	4' (from 5)
7. Trombone	16'
8. Double Trumpet	16' (From 30)
9. Trumpet	8' (From 30)

I – Swell to Pedal III – Positiv to Pedal

II – Great to Pedal IV – Choir to Pedal

Swell Organ (enclosed)

20. Bourdon	16'
21. Gedackt	8'
22. Geigen Principal	8'
23. Viol d'Orchestre	8'
24. Voix Celeste	8'
25. Gemshorn	4'
26. Lieblich Flute	4'
27. Mixture 15,19,22	III
28. Oboe	8'
29. Double Trumpet	16' (From 30)
30. Cornopean	8'
31. Clarion	4' (From 30)

Tremulant

VIII - Positiv to Swell X - Swell unison off

IX - Swell Sub XI - Swell Super

Great Organ

10. Open Diapason No.1	8'
11. Open Diapason No.2	8'
12. Clarabel	8'
13. Dulciana	8'
14. Principal	4'
15. Harmonic Flute	4'
16. Twelfth	2 2/3'
17. Fifteenth	2'
18. Mixture 15,19,22,26	IV
19. Trumpet	8'

V - Swell to Great VIII Positiv to Great

VII - Choir to Great

Choir Organ (enclosed)

32. Hohl Flute	8'
33. Viola	8'
34. Salicional	8'
35. Vox Angelica	8'
36. Wald Flute	4'
37. Nazard	2 2/3' (Tenor A)
38. Flageolet	2'
39. Tierce	1 3/5' (Tenor A)
40. Vox Humana	8'
41. 'Elijah' Trompette en Chamade (Unenclosed)	8'

Tremulant

XII - Swell to Choir XV - Choir unison off

XIII - Positiv to Choir XVI - Choir Super

XIV - Choir Sub

Positiv Organ (Unenclosed on the liturgical west gallery rail)

42. Principal	8'
43. Stopped Diapason	8'
44. Octave	4'
45. Piccolo	2'
46. Larigot	1 1/3'
47. Cymbal	22,26 II
48. Clarionet	8'

Tremulant

XVII – Positiv Sub XIX - Positiv Super
XVIII - Positiv unison off

ACCESSORIES

- 250 levels of memory
- Recording (from transept console only)
- Great and Pedal combinations coupled
- 8 pistons to Swell
- 8 pistons to Great
- 8 pistons to Choir
- 8 pistons to Positiv
- 8 toe studs to Pedal
- 16 pistons to General (8 duplicated on toe studs)
- Set piston
- Scope piston – enables all pistons to be scoped with all ranks across the instrument
- General Cancel piston
- Reversible pistons
 - Swell – Pedal (duplicated on toe stud)
 - Great – Pedal (duplicated on toe stud)
 - Choir – Pedal (duplicated on toe stud)
 - Positiv – Pedal (duplicated on toe stud)
 - Swell – Great (duplicated on toe stud)
 - Choir – Great (duplicated on toe stud)
 - Positiv – Great (duplicated on toe stud)
 - Positiv – Swell
 - Positiv – Choir
- Full Organ (duplicated on toe stud)
- Electro-pneumatic action